

LOVE IS A BEAUTIFUL SONG

Composers-- Pat & Bill Bliss, 817 S.E. 7th St., Fort Lauderdale, Fla. 33301

Record--H1-HAT #911 -- Joe Leahy Band (Tune submitted by "Lucky" Newton, New South Wales, Australia)

Footwork--Opposite, directions for M

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Bfly), TCH, -;

1-4... In Open-Facing pos wait 2 meas;; Then do a standard Intro & end in Bfly pos with M facing wall;;

PART - A

1---4 WALTZ AWAY, 2, 3; MANUV, 2, 3; (CP) PIVOT, CHECK, BK; BK, SIDE, CLOSE;

1..... In Bfly pos with M facing wall release lead hands & waltz away LOD L, R, close L;

2..... M maneuver in front of W R, L, R to end in CP with M facing RLOD;

3..... Spin turn RF pivot 1/2 stepping bwd on L & turning to face LOD, checking on R, bwd on L to end CP face LOD;

4..... Bwd twd RLOD on R, swd L, close R;

5---8 (L) TURN WALTZ; (L) TURN WALTZ; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;

5-6... In CP facing LOD start on M's L & do 2 LF turning waltzes & ending in CP facing wall;;

7..... With lead hands joined M vines LOD swd L, behind on R, swd L (W twirls RF LOD R, L, R);

8..... Step thru twd LOD on R (both XIF), swd L, close R blending to Bfly to repeat Part A or to CP to start Part B;

CHECK SEQUENCE BEFORE PROCEEDING

PART - B

1---4 (CP Wall) WHISK; MANUV, 2, 3; PIVOT (to SCP), 2, 3; (Slip to Bjo) FWD, CHECK, BK (End in Bjo M facing LOD);

1..... In CP step fwd twd wall on L, swd on R, hook L behind R & blend to SCP facing LOD while taking wgt on L;

2..... M maneuver in front of W (R, L, R) to end in CP with M facing RLOD;

3..... Step bwd on L starting RF pivot, continue pivot closing R, blend to SCP facing LOD & step fwd on L;

4..... In SCP step fwd LOD on R, check on L, bk on R (W fwd on L, turn LF to Bjo pos on R, fwd twd RLOD on L);

5---8 BK, BK/LOCK, BK; BK, FLARE/POINT (SCP), -; FWD, FWD/LOCK, FWD; PICKUP (CP), 2, 3;

5..... In Bjo Pos facing LOD step bwd L, quick R/Lock L behind R, bk on R;

6..... Step bwd L, point R twd RLOD (W steps twd RLOD on R, flares L around to SCP both facing LOD), -;

7..... In SCP fwd LOD on R, quick fwd L/lock R behind L, fwd L;

8..... M takes 3 steps almost in place R, L, R while picking W up to CP (W steps in front of M L, R, L ending in CP with M still facing LOD);

9---12 TELEMARK (to SCP-RLOD); W ACROSS (to L-Open), 2, 3; TWINKLE THRU (to Open), 2, 3; PICKUP (to CP), 2, 3;

9..... In CP facing LOD step fwd on L turning LF, continue LF turn while closing R & blending to SCP facing RLOD, fwd RLOD on L (W steps bk twd LOD on R, closes L, fwd RLOD on R);

10..... M takes 3 small steps twd COH R, L, R (W turns LF while crossing in front of M L, R, L) to end in L-Open pos facing RLOD;

11..... Step thru twd RLOD on L, swd RLOD on R, close L while turning to Open pos facing LOD;

12..... M takes 3 steps almost in place R, L, R while picking up W (W steps in front of M L, R, L to end in CP with M facing LOD);

13-16 TURN 1/4 (L) WALTZ, 2, 3; TURN 1/4 (L) WALTZ, 2, 3; (R) TURN WALTZ, 2, 3; (R) TURN WALTZ (to Bfly-Wall), 2, 3;

13-14.. In CP & moving LOD start on M's L & do 2 turning 1/4 LF waltzes to end in CP with M facing RLOD;;

15-16.. Starting bwd twd LOD on M's L do 2 RF turning waltzes completing a 3/4 turn to end in Bfly Pos with M facing wall ready to repeat Part A or do the Tag;

TAG ENDING

1---4 ROLL LOD, 2, 3 (to Open); TWINKLE THRU, 2, 3 (to L-Open); CHECK, REC, SIDE; THRU, SIDE, CLOSE (to CP-Wall);

1..... From Bfly Pos solo roll LOD (M LF & W RF) L, R, L & end in Open Pos facing LOD;

2..... Step thru twd LOD on R, swd LOD on L, close R while turning to L-Open facing RLOD;

3..... Step fwd RLOD on L & check fwd motion, recover on R & face ptr, swd L;

4..... Cross thru twd LOD on R (both XIF), swd L, close R ending in CP M facing wall;

5---8 DIP BK, -; PIVOT, 2, 3; TWIRL-VINE, 2, 3; POINT, -;

5..... In CP dip bwd twd COH on L, hold, -;

6..... Do a RF couple pivot R, L, R to end still in CP & M facing wall;

7..... Lead hands joined M vines LOD swd L, behind on R, swd L (W twirls RF while moving LOD R, L, R);

8..... Quickly change hands & point R toe twd ptr & hold as music ends;

SEQUENCE: INTRO - A - A - B - A - A - B - TAG ENDING